



TOA

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TE TUHI POINT FARM LODGE |

DESIGN STATEMENT

AUGUST 2023

TIWHATIWHĀ TE PŌ!
 TA NGOTANGO TE PŌ!
 KA TŪ NGĀ TAI Ō REHUA KI UTA!
 HE ROA I TURIA KI TE MATAHAO!
 NŌ TŪ TE WINIWINI! NŌ TŪ TE WANAWANA!

THE NIGHT IS SPLINTERED BY THE AWAKENING DAWN!
 THE TIDES OF DARKNESS ARE HELD AT BAY
 FOR EONS I HAVE STOOD UPON THE RAMPARTS OF THE WAR GOD
 TŪMATŪENGA
 YET, I LIVE ON!

Tūāpapa tahi. 01

Tūāpapa rua. 02

Tūāpapa toru. 03

CONTEXT	1.0	CULTURAL NATRATIVE	2.0	ARCHITECTURAL RESPONSE	3.0
Regional Site Context	1.1	Pōwhiri + Manaaki	2.1	Chapel + Lodge	3.1
Surrounding Site Context	1.2			Design Statement	3.1.1
Immediate Site Context	1.3			Materiality	3.1.2
Site	1.4			Access	3.1.3
Site Photos	1.5			Access	3.1.4
				Chalets	3.2
				Design Statement	3.2.1
				Materiality	3.2.2
				Access	3.2.3
				Access	3.2.4

DOCUMENT CONTROL:

JOB TITLE: Te Tuhi Point Farm Lodge, Chapel, Chalets
 JOB NUMBER: 2202.2
 CLIENT: Te Tuhi Estate Ltd.

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COMPILED BY: TOA Architects

0.0 HE WAAREA (KIA TŪWHERA AI TE TATAU)

MAIEA, MAIEA!
MAIEA NGA POU TĀHUHU O TE TUHI NEI;
MAIEA NGA POUPOU O TE TUHI NEI;
MAIEA NGA TUKUTUKU O TE TE TUHI NEI;

MAIEA, MAIEA!
KIA Ū, KIA MAU,
KEI TAE MAI A TE ANU-MATAO
KI ROTO I Ā KOE—Ē!
KEI NINIHI ATU AI
A UA-WHATU, A UA-NGĀNGĀ!

KEI WHAKAMĀTĪ HOKI
A HAU-NUI, A HAU-ROA,
A TĀWHIRIMĀTEA.
TAKU HIKI I PAI AI
MO ROTO I Ā TĀNE
E TU NEI-I!

KO MAHANA,
KO PU-MAHANA
KO WERAWERA
KO KOHAKOHA,
NGĀ TANGATA MO ROTO
I Ā TĀNE E TŪ NEI!

WHANO, WHANO,
HARAMAI TE TOKI,
HAUMI E!
HUI E!
TAIKI E!

CONTEXT



1.0 CONTEXT

1.1 REGIONAL SITE CONTEXT



1.0 CONTEXT

1.2 SURROUNDING SITE CONTEXT



1.0 CONTEXT

1.4 SITE



WHANGAMATA BAY

TE TUHI POINT FARM
LODGE | CHAPEL | CHALETS

WHAKAIPO BAY



1.0 CONTEXT

1.5 SITE PHOTOS



CULTURAL NARRATIVE

2.0 CULTURAL NARRATIVE

2.1 PŌWHIRI + MANAAKI



3.0 ARCHITECTURAL RESPONSE

ARCHITECTURAL
RESPONSE

3.0 ARCHITECTURAL RESPONSE

3.1 DESIGN STATEMENT | LODGE + CHAPEL

The southern end of the farm has spectacle views out to the lake and beyond to the Tongariro ranges. Between the site and the lake the peninsula is surrounded by the Whakarua Point Recreation Reserve with Whakaipō Bay to the east and Whangamatā Bay to the west.

The typical approach to the site is along the road traversing the peninsula. The lake and the mountains are not visible at the entry to the farm, but as you travel along the peninsula glimpses are revealed. As you journey towards the lodge it too is glimpsed and revealed gradually from afar.

Taupo Nui a Tia and Tongariro welcome you to the lodge...

3.1.1 BUILDING LAYOUT

The Lodge and the Chapel are arranged just off the top of the ridge parallel with the contours and following the curve of the local ridge line. The Lodge is arranged with the entrance in the middle, the accommodation and wellness centre to the west, and the restaurant hospitality to the east with the Chapel as a separate building further to the east.

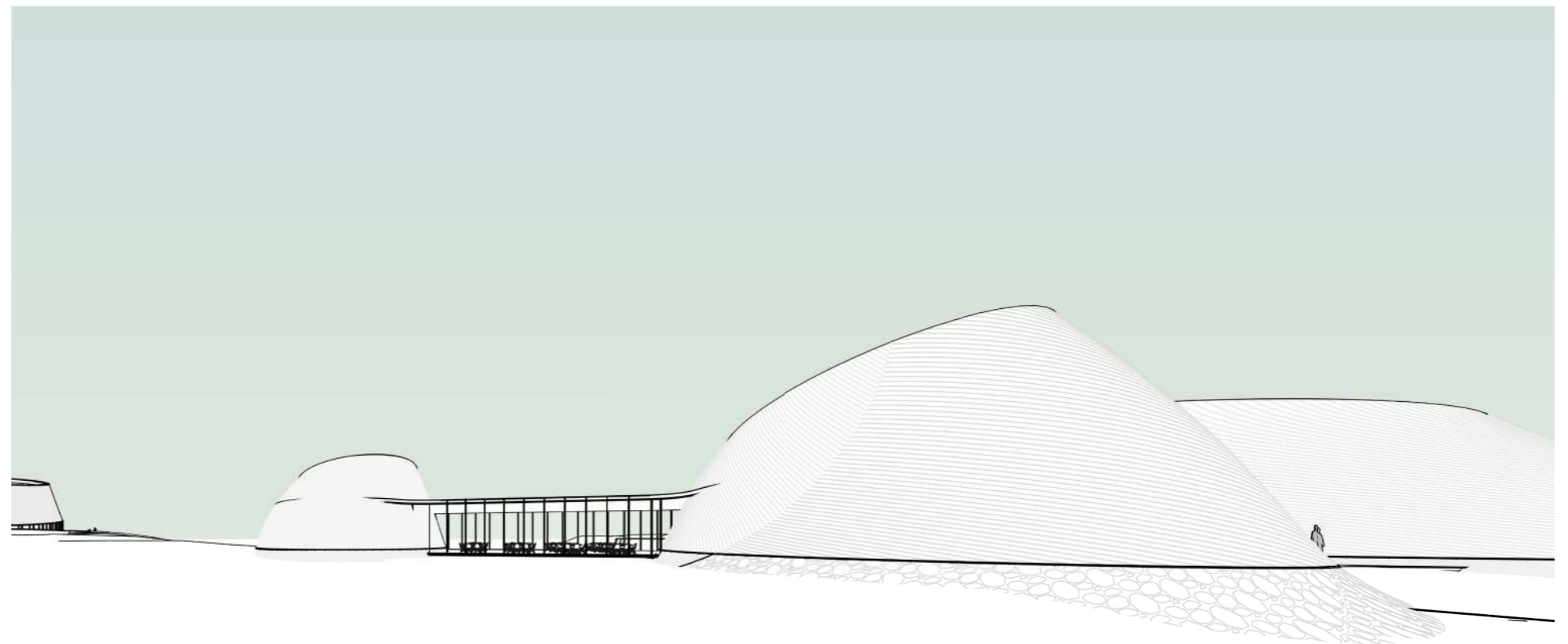
3.1.2 BUILDING FORM

The Lodge and Chapel grow and emerge from the natural landforms. Their forms are natural and appear as an extension of the whenua. In silhouette the lodge and chapel appear to be part of the land.

3.1.3 LANDSCAPE

The Lodge layout shelters from the cold southerly winds whilst still allowing southerly views to the lake and mountains. The lodge creates sheltered outdoor areas facing north receiving warm sunshine.

There is wider site restoration planting is to re-establish the indigenous eco-system. There is also mitigation planting to reduce the visual impact of the development as viewed from surrounding.



3.0 ARCHITECTURAL RESPONSE

3.1 DESIGN STATEMENT | LODGE + CHAPEL

3.1.5 BUILDING MATERIALITY

Natural 'raw' material are selected for the building façades and access ways to reduce the visual dominance in the landscape as well as to promote the overall identity of the development.

Overall building utilities are carefully integrated into the building's form.



1. CURTAIN WALL

Dark or Naturally coloured framing (LRV 5-46%). Glazing is non reflective.



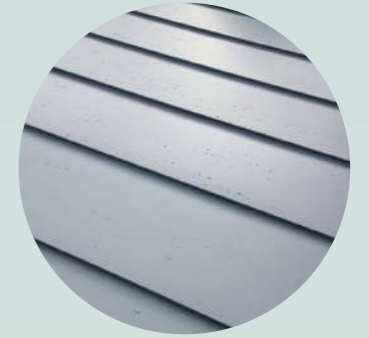
2. STONE VENEER

Natural light colour stone or solid cladding, foundations and landscape elements.



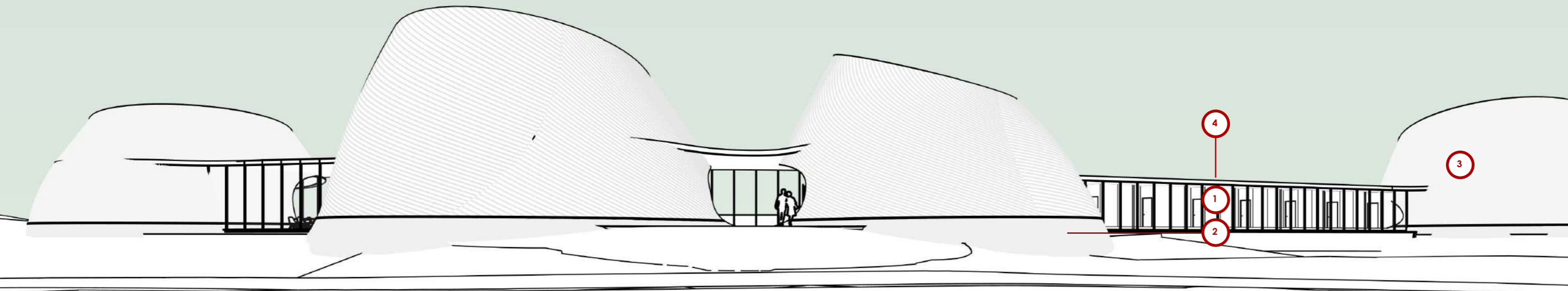
3. TIMBER RAINSCREEN

Natural light coloured or 'silver' weathered timber.



4. METAL ROOF

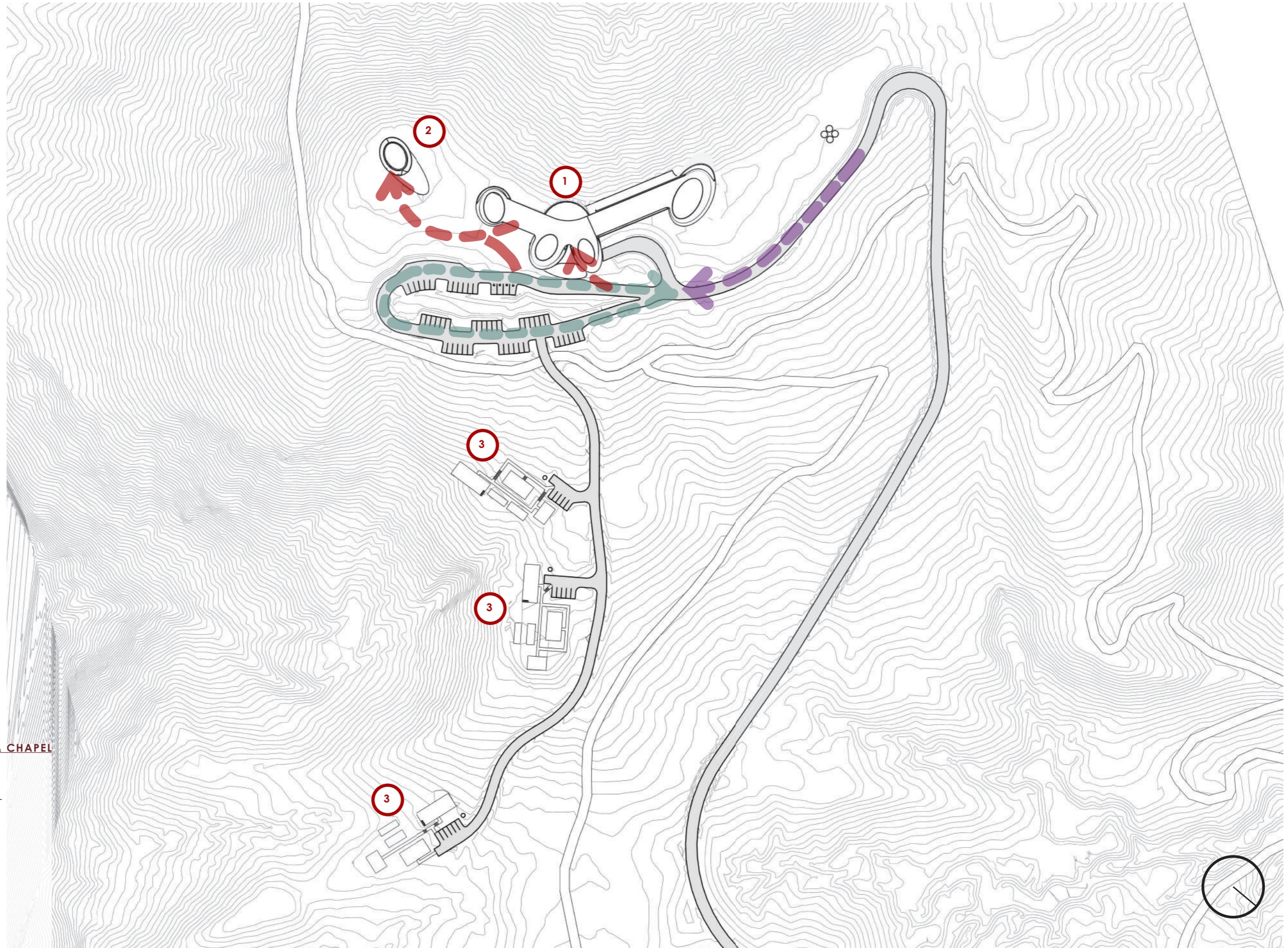
Dark or Naturally coloured (LRV to be 5-13%).



3.0 ARCHITECTURAL RESPONSE

3.2 ACCESS | LODGE + CHAPEL

3.2.1 DROP-OFF + PEDESTRIAN + CARPARKING



PLAN KEY LEGEND - LODGE & CHAPEL

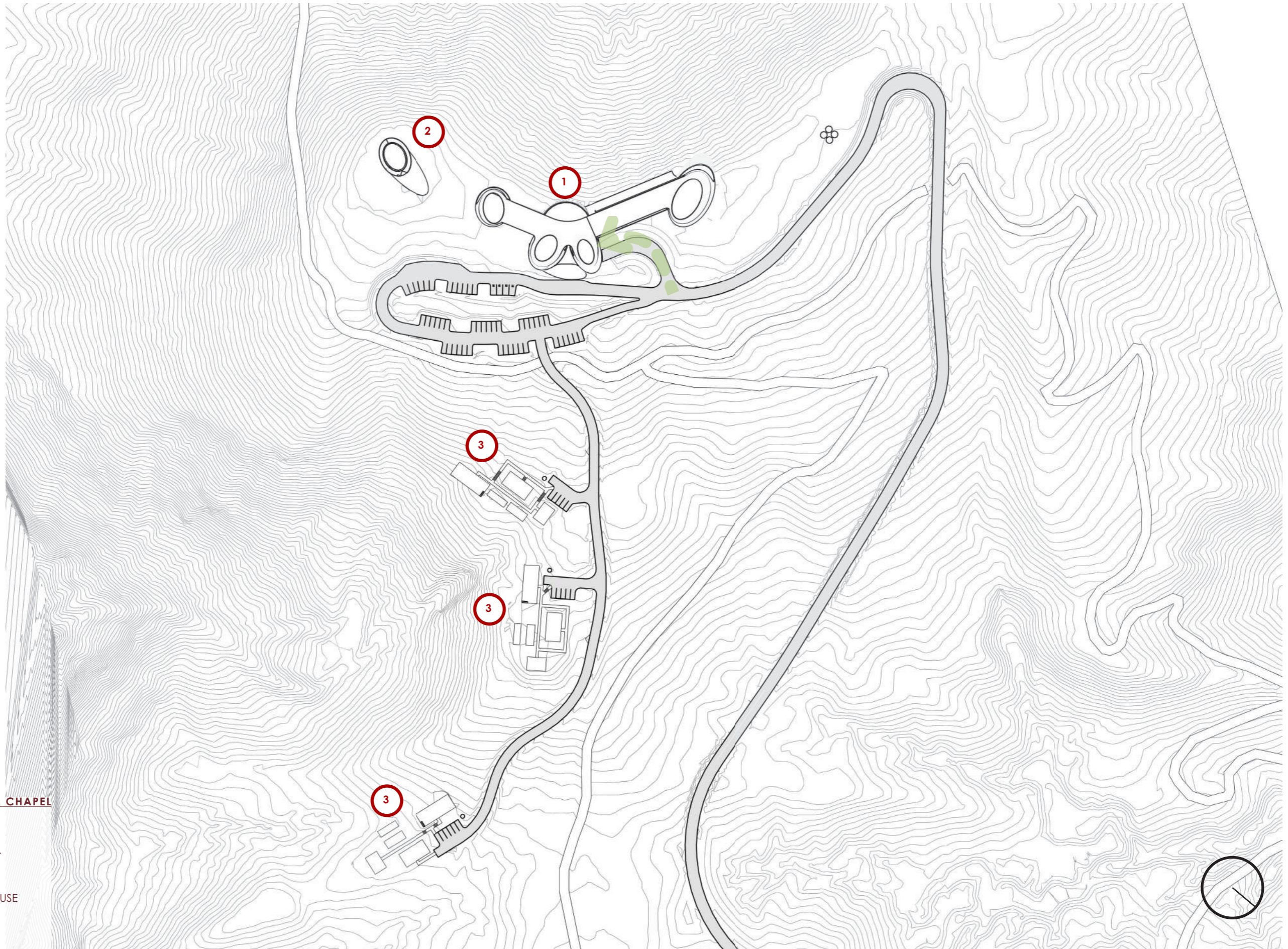
- 01 TE TUHI LODGE
- 02 TE TUHI CHAPEL
- 03 CHALETs
- DROP OFF
- PEDESTRIAN
- CARPARK

SCALE 1: 2000 @ A3


3.0 ARCHITECTURAL RESPONSE

3.2 ACCESS | LODGE + CHAPEL

3.2.2 DELIVERY + REFUSE



PLAN KEY LEGEND – LODGE & CHAPEL

- 01 TE TUHI LODGE
- 02 TE TUHI CHAPEL
- 03 CHALETS
-  DELIVERY + REFUSE

SCALE 1: 2000 @ A3

3.0 ARCHITECTURAL RESPONSE

3.2 DESIGN STATEMENT | CHALETS

3.2.1 BUILDING LAYOUT

The Chalets are arranged in clusters of three to create small communities and to reduce sprawling buildings over the landscape.

3.2.2 BUILDING FORM

The Chalets are simple mono-pitched roof forms – the chimney of the 3-bed chalet in particular references the early European settlers huts.

3.2.3 LANDSCAPE

The landscape around each of the Chalet clusters is to be designed to be a shared amenity. There is wider site restoration planting is to re-establish the indigenous ecosystem. There is also mitigation planting to reduce the visual impact of the development as viewed from surrounding.



3.0 ARCHITECTURAL RESPONSE

3.2 DESIGN STATEMENT | CHALETS

3.2.5 BUILDING MATERIALITY

Natural 'raw' material are selected for the building façades and access ways to reduce the visual dominance in the landscape as well as to promote the overall identity of the development.

Overall building utilities are carefully integrated into the building's form.



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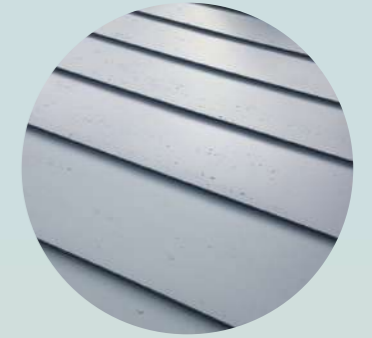
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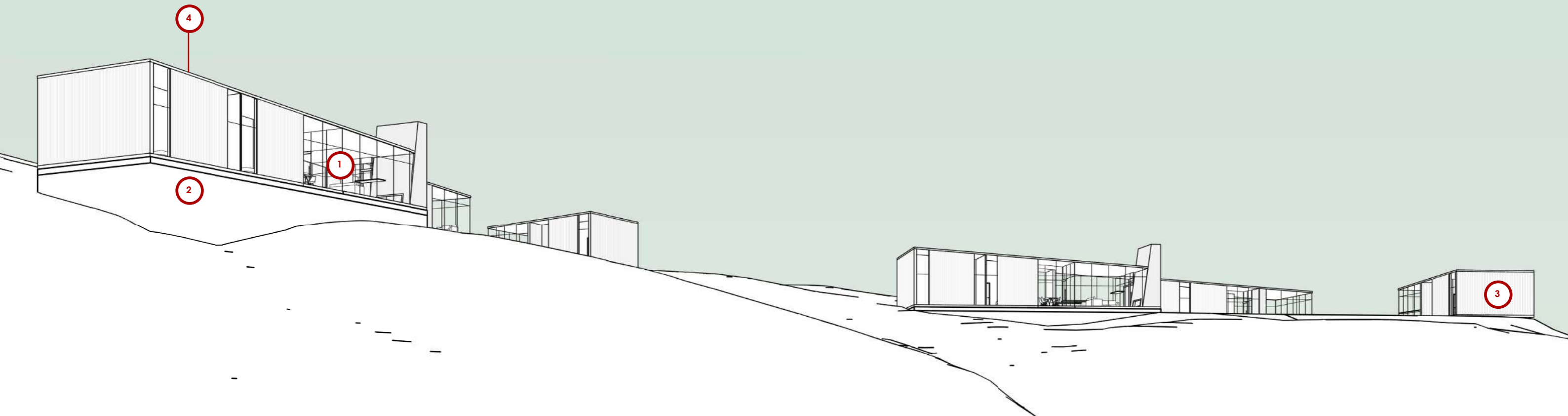
3. TIMBER RAINSCREEN

Natural light coloured or 'silver' weathered timber.



4. METAL ROOF

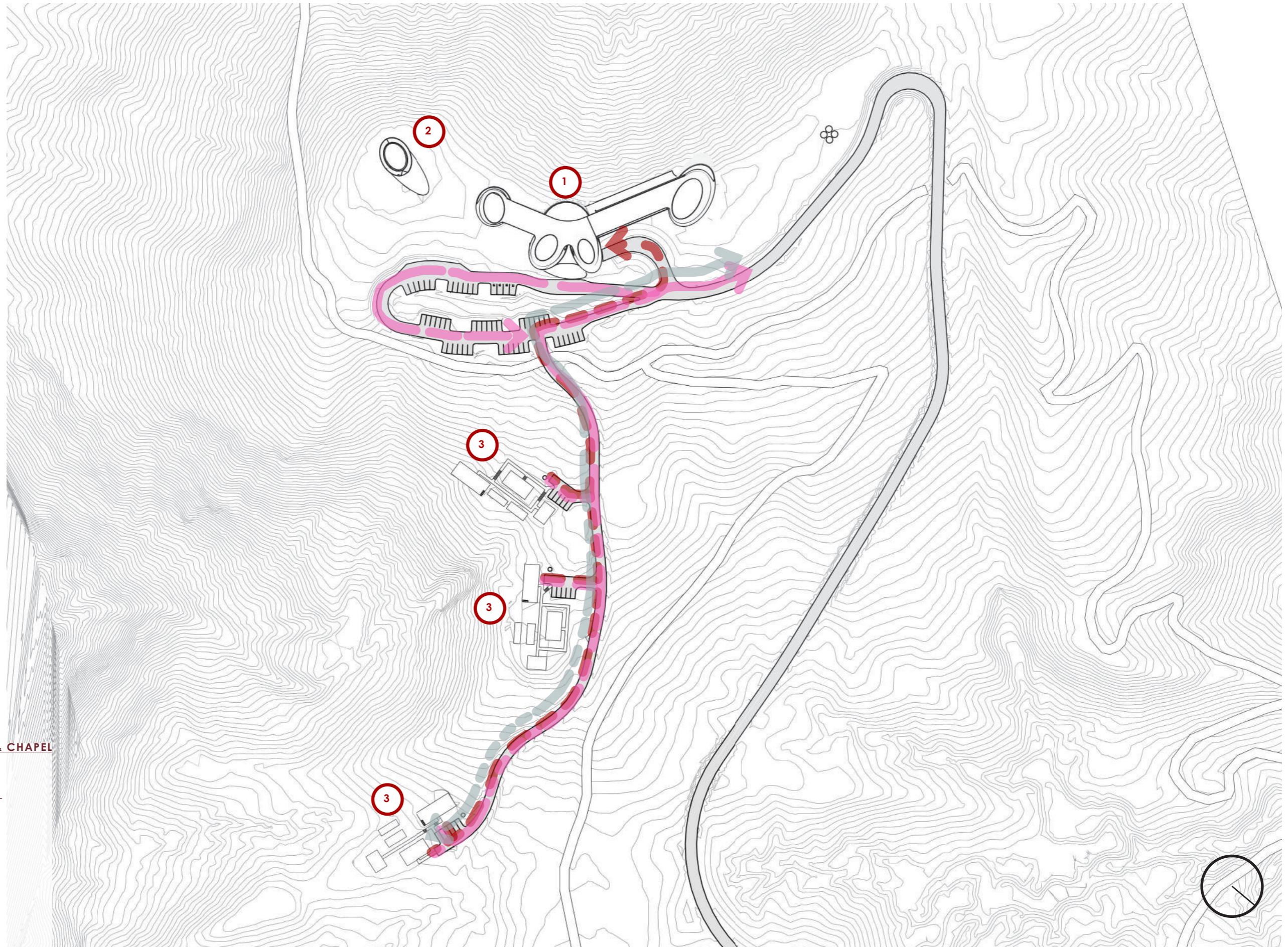
Dark or Naturally coloured (LRV to be 5-13%).



3.0 ARCHITECTURAL RESPONSE

3.2 ACCESS | CHALETS

3.2.1 DROP-OFF + PEDESTRIAN + CARPARKING



PLAN KEY LEGEND - LODGE & CHAPEL

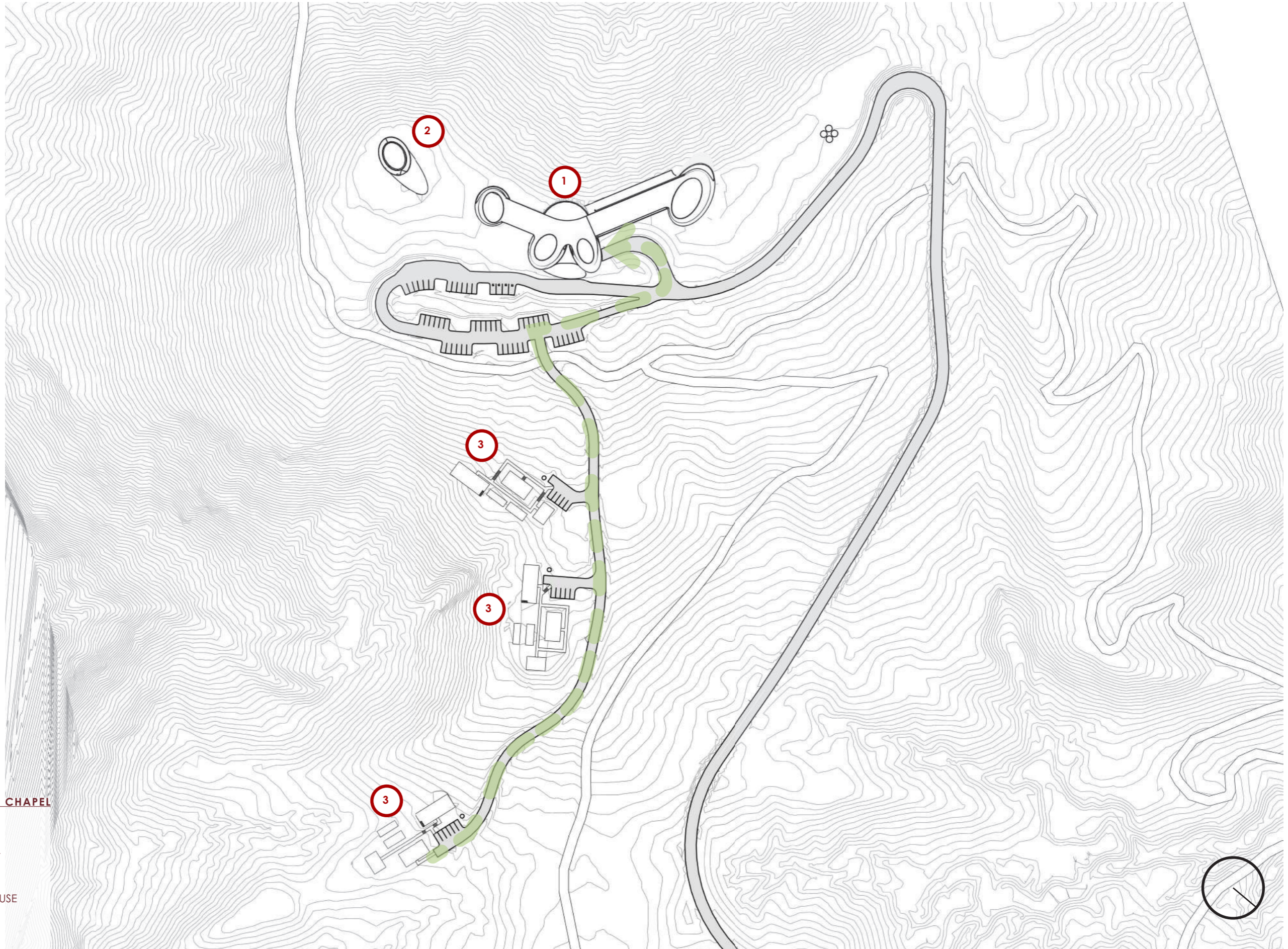
- 01 TE TUHI LODGE
- 02 TE TUHI CHAPEL
- 03 CHALETS
-  DROP OFF
-  PEDESTRIAN
-  CARPARK

SCALE 1: 2000 @ A3


3.0 ARCHITECTURAL RESPONSE

3.2 ACCESS | CHALETS

3.2.2 DELIVERY + REFUSE



PLAN KEY LEGEND - LODGE & CHAPEL

- 01 TE TUHI LODGE
- 02 TE TUHI CHAPEL
- 03 CHALETS
-  DELIVERY + REFUSE

SCALE 1: 2000 @ A3

3.0 ARCHITECTURAL RESPONSE

3.3 SUSTAINABILITY | LODGE + CHAPEL | CHALETS

3.1.4 SUSTAINABILITY

Sustainable building practices are now commonplace – the lodge and chapel will where possible strive for regenerative initiatives. Some opportunities include:

- Low Carbon Footprint Building Materials and methods and construction such as locally sourced materials that minimise carbon footprints were selected in tandem with low waste construction methods;
- Solar orientation to allow passive heating and cooling and reduce energy use,
- Rainwater Harvesting and water conservation is promoted through the selection of water efficient fittings.
- Waste Water is connect to a communal system
- Extensive Planting to regenerate the peninsula to an indigenous ecosystem.



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