



PHASE TWO OF the Horomatangi and Ruapehu streets intersection upgrade is well underway, with contractors preparing areas for seating and new gardens.

Project manager Darren Penketh said roads were likely to remain open throughout this phase of the upgrade.

"Thanks to everyone who has driven slowly through the roundabout to help our workers safely get on with the job," he said. "Next week will see corners being prepared for cobblestone pavers and we'll be working toward finalising the landscaping and seating."

The work is part of the government-funded Taupō Town Centre Transformation project which aims to ensure the continued and sustainable growth and development of Taupō's town centre, with a focus on the needs of our community.

It will transform our public places into spaces that attract people to spend time and invest in the town centre. It will also deliver on the community's aspirations for an attractive town centre with shared streets focused on the needs of pedestrians and cyclists.



THE ONGOING WORK of renewing water mains in Taupō is progressing well with the successful installation of new pipelines on Taharepa Road and Rifle Range Road.

Work will continue for around two weeks to decommission the old mains surrounding the Paetiki Shops and contractors have now started working toward Tauhara shops and Tauhara Primary School, working along Crown Road and Taharepa Road (between Miro St and Kiddle Dive) before continuing the renewals down to Ngamotu Road.

Infrastructure manager Denis Lewis said the renewals in this area began last year and are being undertaken to replace some ageing pipes.

"The team will be moving through this area progressively replacing the older concrete pipes with a much more modern material that can stand up to the heat we have in the ground



here in the Taupō District," he said.

"The modern pipes also have a longer lifespan and we'll be installing new lateral connections to each property and working to install the valves and hydrants to the new main over the coming weeks to make the system more resilient."

## FIVE MILE BAY WATER CONNECTION WORK UNDERWAY

IT'S ALL GO in Five Mile Bay with the installation of new water infrastructure now underway. Contractors have been busy installing the first length of the new water main on Mahuta Road over the past 10 days, the first of the work that will last until the end of April.

The project will see Five Mile Bay ratepayers able to connect to the Taupō water scheme if they choose to, providing them with treated water that meets the New Zealand Drinking-water Standards. Pipelines and connections will be laid along Tawhaa and Mahuta roads and access roads and tobies installed at property boundaries.

Currently, Five Mile Bay residents access water from bores and many in the community have expressed a desire to connect to the town supply. The project was included in the Long-term Plan 2018-28.

The work is currently focussing on the eastern side of Mahuta Road and will then move to the western side. This part of the work covers about 2.3km and is expected to take about five weeks.



Residents and visitors to Five Mile Bay can expect minor disruptions while the work was carried out, with heavy machinery in operation during working hours from Monday to Saturday.

Ratepayers can choose to have their connections activated, or not, and have been contacted individually to communicate their decision. If you are a Five Mile Bay ratepayer, please remember to get the form sent to you about your connection choices back to us before February 28. If you haven't received the form, call us on 07 376 0899 and let us know how we can get it to you. It can be posted or dropped in to Taupō District Council's customer service centre at 30 Tongariro Street, Taupō.



## TWO EXHIBITIONS AT OUR MUSEUM

TWO NEW EXHIBITIONS are on at Taupō Museum and Art Gallery – one with a Kiwiana flavour and the other that uses a unique approach to painting.

The Experimental 200s is an exhibition from former Taupō artist Lianne Adams who draws on her background as an international artist and graphic designer to create bespoke pieces that comprised both computer-based designs and traditional art.

Exhibitions officer Kerence Stephen said Adams had a distinct style with a personal touch.

"With a love of New Zealand and a story to tell, Lianne's works are drawn from her heart and made with love," Ms Stephen said.

The pieces in The Experimental 200s were created before and through lockdown, so Adams has made do with the limited tools and equipment she had available to her during this time.

"Supplies were scarce and Lianne used what was in her workshop supply cupboard to the maximum," Ms Stephen said.

A second exhibition, Welcome to My World, is by Taupō artist Steven Clark, a self-taught artist and member of the Active Arts Tuesday Painters group.

Clark focusses on acrylic and water colour paintings and paints in a different style to most, working in a linear fashion instead of layering as most painters did.

Ms Stephen said Clark's paintings were exceptional in their technical detail.

"It's fascinating to study and ponder how he is able to get details so spot on," she said.

Clark last held an exhibition at Taupō Museum in 1997. Welcome to My World has its official opening tomorrow.

Both exhibitions run until Monday March 22, so be sure to pop along and see them while you can!

Taupō Museum is open seven days from 10am to 4.30pm and entry is free to Taupō District residents with proof of address.



